



## GINNY CONROW APRIL 8<sup>TH</sup> & 9<sup>TH</sup>

*'EVERYTHING I'VE LEARNED IN  
THIRTY-THREE YEARS COMPRESSED  
INTO TWO DAYS!'* Ginny Conrow

THIS WILL BE A GREAT WORKSHOP  
SUITABLE FOR ALL LEVEL OF  
EXPERIENCE

- PORCELAIN – THROWING AND ALTERING FORMS
- GLAZING - AIRBRUSHING ON TWO AND THREE DIMENSIONAL SURFACES



**Where:** Tasmanian Potters Society Studio  
Cosgrove High School

**When:** April 8<sup>th</sup> and 9<sup>th</sup>, 9:00am to 4:00pm

**Bring:** A plate of food to share for lunch

Some bisqued pieces, if you are interested in trying the airbrush/airgun on Sunday afternoon.

**Costs:** **Members:** \$60.00 for 2 days / \$40 for 1 day.  
**Student members** \$50 for 2 days / \$30 for 1 day  
**Non-members:** \$100 for 2 days / \$50 for 1 day

**Bookings** Please telephone Janine Davison Ph. 6229 4365  
or Yulia Szalay Ph. 6228 4258

## DIARY OF EVENTS

8 & 9 <sup>th</sup> April 9am-4pm	<b>Ginny Conrow – 2 Day Intensive Workshop</b> Potters Society Studio
25 <sup>th</sup> May at 1030	Biggest Morning Tea Off Centre, Salamanca Art Centre
28 <sup>th</sup> May 930am to 330 pm	<b>Denise Las Saggar Workshop</b> Potters Society Studio
1-14 <sup>th</sup> August	<b>Tasmanian Potters Society Annual Exhibition</b> Side Space Gallery
17 <sup>th</sup> or 24 <sup>th</sup> September 9am-4pm	<b>Aden McLeod Sculptural Workshop</b> Potters Society Studio

## SOME THOUGHTS FROM THE PRESIDENT

### Our Annual Exhibition

It's time to start making work for the Society's annual exhibition, which will be held in the Side space Gallery from 1st to 14<sup>th</sup> August. This is a great opportunity to have your work displayed in a gallery setting and we hope that all our members will exhibit at least one piece. In previous years some members have been unduly modest about their work and hesitant to participate. I hope this time they'll throw caution to the winds and give it a go. Others have left it too late to get work finished in time – which is why they need to start working now!

## Committee 2005 – 2006

Meetings 1st Tue of the month...All welcome

<b>President</b>	John Watson	6231 1696
<b>Vice President</b>	Beres Taylor	6239 0151
		0407 255 845
<b>Secretary</b>	Richard Whitaker	6228 7308
<b>Minutes Secretary</b>	Anna Williams	6229 5115
<b>Treasurer</b>	Tom Hartley	6239 6475
<b>Newsletter Editor</b>	Jane Tyler	6239 6642
<b>Web Page Officer</b>	Beres Taylor	6239 0151
<b>Members database</b>	Tom Hartley	6239 6475
<b>Workshop Officer</b>	Yulia Szalay	6228 4258
	Janine Davison	6229 4365
		0417 103 513
<b>Studio manager</b>	Jude Maisch	6243 0195
<b>Library manager</b>	Juanita Stevens	6244 3296
<b>Exhibition Officer</b>	Sally Warner	6224 1104
<b>Committee</b>	Dorice Griffiths	6243 9908
	Paula Woodward	62281709

## INVITATION TO THE BIGGEST MORNING TEA AT OFF CENTRE 25<sup>th</sup> May at 1030

Come along with friends and family to morning tea at Off Centre Gallery, Salamanca Arts Centre on Thursday 25th May at 10.30. Entry is by donation with all funds going to The Cancer Council. Potters who are mug makers may bring a mug to donate which will be sold as part of the fundraising. In 2005 the Guinness world record was broken with the world's largest simultaneous morning tea being held in Australia. Be a part of this year's effort to help raise funds for cancer research. We hope to see you there. Jude and Margie.

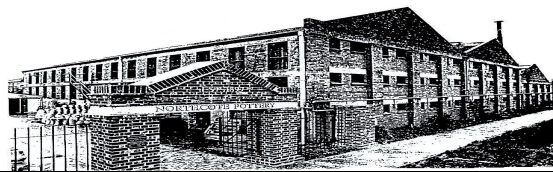
### NORTHCOTE POTTERY

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*Proudly supporting the work of the Tasmanian Potters' Society in its promotion and support of potters and pottery practice in Tasmania*

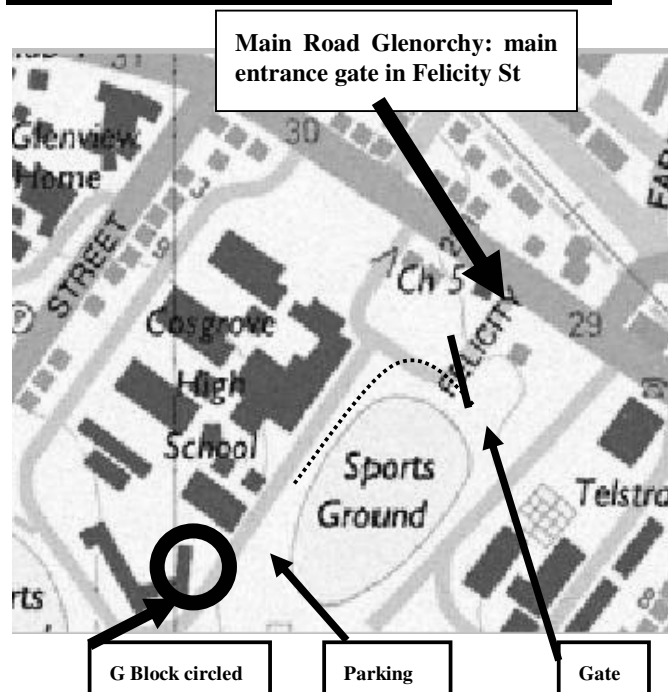
**Our representatives in your state**

Tasmanian Ceramic and Pottery Supplies, Derwent Ceramics or Entrepot Art Products



NORTHCOTE POTTERY 85A CLYDE STREET THORNBURY 3071 PHONE: 9484 4580 FAX: 9480 3075  
MONDAY TO FRIDAY 8.30AM - 5.00PM SATURDAY 9.00AM - 4.00PM CLOSED SUNDAY

## THE STUDIO AT COSGROVE HIGH SCHOOL SEE MAP FOR DETAILS



Entry is via the main gate in Felicity St, next to Motors Car Yard and come up the road to G block circled on the map. Alternatively park in front of the admin block at Cosgrove and walk up through the covered walk to the back to G block.

Booking for the **kiln and keys** are available at  
**Derwent Ceramics**

16B Sunderland St, Moonah Ph: (03) **6278 3208**

**Open:** Mon-Fri 9:00-5:00

## CLASSES IN THE STUDIO.

Taught by Jude Maisch and Suzi Tyson, the classes are a great opportunity for members and friends to learn some new skills (handbuilding or wheel) and have some fun.

Reasonable costs, tools provided, all clay and glazes supplied (paid for in clay cost). Your tutors will fire the work.

**Monday Evenings 7.30-9.30 pm in the studio**

**Spaces available**

**Term and casual rates**

**Bookings and enquires phone Jude on 6243 0195 or Suzi on 6239 1311**

A children's class is also planned, please telephone Jude on 6243 0195 for more information

## EXPRESSION OF INTEREST ADEN MCLEOD WORKSHOP

The Potters Society is offering a chance to attend a sculpting workshop run by a **world-class sculptor, Aden McLeod**. This is a unique opportunity that does not often come our way and we encourage all of you to take of advantage of it.



'Being Creative', life-size clay, Hyatt Regency Coolum – Creative Art Centre

Aden was born in 1950 in Texas and spent the first 12 years of his life on a farm before he moved to Austin. When he was 16 he left the States heading for Africa but ended up in India. Since then Aden has travelled and worked in many countries. He now lives in Devonport on the North-West Coast.

**Early in life he discovered he had the ability to quickly sculpt clay in the imitation of life. He enjoys the uncommon act of sculpting people in public, encouraging members of the public to join in his creations.**



'Des Ritchie', 1999, life-size terracotta, Woodford Folk Festival, Woodford, Australia,

He has worked in dozens of countries restoring old sculptures, monuments and buildings to their former perfection. He has learned many practical skills on his journey through life, working on all types of stone

including marble, sandstone, limestone and granite and combined these skills with his true vocation of sculpting. He worked for a time in a foundry learning bronze foundry work and mould making and set up a studio at that time sculpting in clay.

As well as exhibiting, Aden has performed public sculpture in a total of 56 countries worldwide including Spain, Portugal, England, Italy and Australia. In Portugal his life-size "Sailor of Vilamoura" was cast in bronze and will be permanently on display in the Marina de Vilamoura. In Italy, besides exhibiting numerous busts, masks and small figures, his life-size man in clay that was exhibited for the duration of Fiera Milano.



'Queen Elizabeth the Queen Mother', 2000, Trafalgar Square, London

In England, for Her Majesty Queen Elizabeth the Queen Mother's 100th Birthday, he sculpted a life-size figure of the Queen Mother live in Trafalgar Square on her birthday.

And, of course, one of Aden's most recent works is the 4 metre tall '*Spirit of the Sea*', an imposing bronze figure coming up out of the sea, trident thrust above his head, water streaming down his body, located in Devonport.

**Where: Tasmanian Potters Society Studio  
Cosgrove High School**

**When: 9-4pm, possibly 17<sup>th</sup> or 24<sup>th</sup> September 2006**

**Bring: 1 ½ bags of soft terracotta clay**

**Costs: Members \$90**

**Student members \$80**

**Non members \$110**

**Limited numbers of places available.**

**Suitable for the beginner and experienced potter.**

**There are limited numbers for the workshop, so please register early by filling in the form or telephoning Janine Davison Ph. 6229 4365 or Yulia Szalay by 3<sup>rd</sup> May 2006. A deposit of \$50 will secure you a place in Aden McLeod's fantastic workshop.**

So take advantage of this chance to grab a share of Aden's wealth of experience and perhaps talk with him about his aspirations such as sculpting Rodin, life-size, in public in Paris.

## DENISE LAS SAGGARWORKSHOP

### ALL YOU NEED TO KNOW ABOUT SAGGAR FIRING AND MORE



'In pottery, and indeed in any craft, it is through the act of exploring and experimenting that we are able to expand our knowledge of the medium in which we work. My aim is to create works which evoke the harmony and beauty of nature and a peacefulness of mind'.

Denise Las, 1998, Winner of the Potters' Society Award for Functional Design

**Where:** Tasmanian Potters Society  
Cosgrove High School

**When:** 930am to 330 pm on Sunday 28<sup>th</sup> May 2006

**Bring:** One small bisque pot, if you want to fire something later (some saggars provided).

A share plate for lunch

**Cost:** \$30 members

\$20 student members

Denise's workshop will discuss and/or demonstrate:

- Saggar firing and fuming techniques
- Experimental techniques and established techniques
- Making a saggar, and discuss the other options like using large unglazed pot with lid or a cylindrical old pot with kiln shelf on top.
- Painting glaze onto inside of pot before firing
- Firing
- Denise's work and extensive photographs

## BUY OR SELL

I am in need of a Kiln. If anyone has one for sale please contact me, my email is [bstrange@dodo.com.au](mailto:bstrange@dodo.com.au) or phone 626658223 Regards Tracey Taylor

3 phase, top loading, brick lined with fibre lid, stainless steel casing. Fires to 1300<sup>o</sup> with automatic 10 min soak and controllable soak. Inside measurements 18"x 18" x 24", external (inc. control and wire boxes) 111cm x 86cm x 90cm (height). \$2000. Barbara Baddiley 62252471

## Derwent Ceramic Supplies

16B Sunderland St, Moonah

Ph: (03) 6278 3208

Fax: (03) 6278 3290

### Need a spare rib?

Treat yourself to a long-lasting, self-burnishing  
**Sherrill Mudtool** – now in stock!

### Plus all the usual stuff ...

clays	glazes	underglazes	raw materials
tools	kilns & kiln furniture	firing service	pottery wheels

**Open:** Monday to Friday 9:00-5:00

**Saturday only by arrangement**

## SOME THOUGHTS FROM THE PRESIDENT

### Our Workshop Programme

Elsewhere in this newsletter is information about upcoming workshops, which I urge you to support. It takes a lot of work from our workshop committee to organise and facilitate these events and the fees are much lower than those charged for comparable events in other states, so it's disappointing if only a handful enrol. It's also a nail-biting experience waiting to the last minute to see whether we are going to have a viable number of enrolments and grossly unfair to tutors if we cancel at the eleventh hour. So, please, if you think you would like to attend, why not make a commitment and confirm your enrolment well in advance.

### We need a new venue

I think we have to face the fact that the TPS is not thriving as it used to and membership has dwindled over the past few years. While there are perhaps other factors involved, I think the location of our current studio/meeting space in Glenorchy is a major one. Glenorchy is just not central enough for the bulk of our membership, access is complicated by the limited availability of keys, some members feel apprehensive about using the facility alone at night and the space is not especially user-friendly, particularly for large group workshops. The other side of the coin is that the monthly rental (\$91) is relatively cheap – much less than one would expect to pay closer to Hobart. So how do we overcome this problem? My hope is that if we all take an active interest in finding an alternative

venue, we might just get lucky. If you have any suggestions please email [john@dmink.net](mailto:john@dmink.net)

### Raising the ceramic profile

In a recent discussion with Ben Richardson and TAFE students, it was suggested that we need to do something to raise public awareness of pottery and ceramics. While Tasmanian food and wine have enjoyed considerable promotion over the past twenty years, the same cannot be said about Tasmanian crafts, particularly pottery and ceramics.

One suggestion is to hold an "expo" with participation from potters across the State, with lots of demonstrations, raku firings, etc, as well as retail stalls. Another suggestion is to organise seasonal potters' markets, which exploit the links between functional pottery, food and wine. The idea is to create working partnerships between groups of potters and food and wine businesses to jointly market wines, cheeses, groups of wines, cheeses, soups, noodles etc with goblets, platters and bowls. Is anyone interested in pursuing these (or other) ideas?

John Watson ([john@dmink.net](mailto:john@dmink.net))

## Tasmanian Ceramic & Pottery

### SUPPLIES

For all your pottery and ceramic supplies (large variety of clays, underglazes, glazes, raw materials, corks, tools, brushes, etc). Full range of heavy duty and ceramic art kilns.

Please ring for a quote on bulk orders direct from the manufacture.

### SERVICE IS OUR NO 1 PRIORITY

*No order is too large or too small  
(we can post up to 30kg anywhere in Tasmania for  
\$4.75 inc GST)*

### NEW CATALOGUE OUT NOW

**Tony & Jan Mitchell**  
Ph 03 6395 4318 Fax 03 6395 4301  
Email: [tony@microtech.com.au](mailto:tony@microtech.com.au)

## LONG GALLERY EXHIBITION

### SEA LIFE

1 - 12 APRIL 2006

An exhibition by Alice Bennett and Anna Williams about Tasmania and its relationship with the sea.



Anna William says 'in my work I have tried to capture some of the things that the sea life means for me. The freedom, wildness, beauty and the healing power of Tasmania's rugged coast lines.'

Textures that cover so many of the animals and plants in the marine environment have provided inspiration for many of my pots. I have studied some of these textures and used them to decorate my work either by pressing various shells, sea urchins and sea weeds into the clay or by using the texture as a bases for a design.'

(Editor's notes – This is a great exhibition, don't miss it!!)

## TRIBUTE

**EDWARD SHAW.** Edward Shaw, one of the Potters' Society's first members, died in October 2005, aged 91. Current members may remember Edward for his charming presence at such functions as our trip to the University's Classics Museum and at our first Christmas function in the Cosgrove Studio. Edward was also the star of Off Centre's first exhibition, which was of his work, celebrating the Year of the Older Person. More recently Edward had sold all his pottery gear from the home in Howrah he shared with his wife Margaret. His pottery career spanned the years between his studies after World War 1 at Camberwell School of Arts and Crafts in England until he was nearly 90. In England he studied under Michael Leach and then Michael Cardew for 2 years (Cardew being Bernard Leach's first pupil). After some work in Faenza, Italy, Edward returned to Tasmania, set up his pottery at Howrah Beach and taught at Hobart Technical School, and Adult Education (at Dover and Queenstown). He taught classes in his pottery at Howrah and ran a studio producing a range of functional work. I will remember Edward for the joy and enthusiasm with which he approached his craft, and I am in awe of the fantastic achievement of his being able to make pottery until almost the end of a very long and interesting life.

Jude Maisch