



**Raku Firing  
with  
Beres Taylor**

**Decoration Workshop  
with Christine Crisp**



**Back by Popular Demand ...**

**Warm up Autumn with a hot day of Raku Firing!**

**Sunday 22<sup>nd</sup> April 9am-3pm**

**Cost \$20**

Please bring your bisqued pots (maximum 3), lunch to share, old newspapers and if you can a bag of coarse sawdust. Suitable for all levels of experience.

The Tasmanian Potters Society and Beres will supply all other equipment and glazes. But if you have raku gloves, tongs, face shields, glaze brushes and sponges please bring them.

**Collins Cap Ceramics  
29 Funslow Rd, Collinsvale  
[www.capceramics.com](http://www.capceramics.com)  
Ph. 6239 0151 or 0407 255 845**

Come dressed for all types of weather! Rain coat, sun hat and sunscreen

**Come and join Christine Crisp at her studio  
12 Proctors Road, Dynnyrne.**

**Sunday 27<sup>th</sup> May 10am-4pm**

**Cost \$30**

Christine will show examples of her work and demonstrate her decorating techniques. Participants will be able to make their own clay roulades.

Please bring a shared lunch. The workshop is suitable for beginners and experienced ceramicists.

To enrol for either workshop, please contact the Workshop Coordinators Anna Williams on 6229 5115 or [dasgwil@bigpond.com.au](mailto:dasgwil@bigpond.com.au) OR Sallee Warner on 6224 1104 or [salleewarner@netspace.net.au](mailto:salleewarner@netspace.net.au)

.....  
IF YOU HAVE AN AREA OF INTEREST FOR FUTURE WORKSHOPS (FOR EXAMPLE SLIP CASTING, GLAZE TESTING, PAPER CLAY, SCULPTURAL WORK, WHEEL THROWING ...THE LIST IS ENDLESS!), FEEL FREE TO MAKE SUGGESTIONS TO ANNA AND SALLEE.

## THE SURPRISING EVOLUTION OF MARCIA GREENGAGE BY SUE STACK

An exhibition of whimsical ceramic ladies by Sue Stack

19th March - 22nd April  
Exhibition hours: 10am - 5pm daily  
Off Centre Gallery (opposite Long Gallery)  
Salamanca Arts Centre

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TIFF (Uncompressed) decompressor  
are needed to see this picture.

□

Are we evolving in human consciousness?  
What is it like to transform self?  
Why might the human race need to evolve?

Sue's ceramic ladies explore these questions with satire,  
whimsy, energy and just sometimes, a little insight.

Join the fat lady in the new national anthem  
(Advance Australia Fair Weather) as climatic  
mayhem surrounds her.

Take a ride on Jonnie Howard's Nuclear Powered Rocket.  
Then take a deep breath and look inward, exploring the  
problematic messiness of becoming something more.

□ Be delighted, perturbed, inspired and surprised! □

Contact Sue on 62238948 or sue.stack@bigpond.com

## ANNUAL CERAMICS EXHIBITION AND AWARDS

1<sup>st</sup>-14<sup>th</sup> AUGUST 2007  
SIDESPACE GALLERY  
SALAMANCA ARTS CENTRE

The Tasmanian Potters Society invites all members and non-members to exhibit their work at the Annual Ceramic Exhibition and Awards. It is an inclusive exhibition showcasing the diverse range of ceramics in Tasmania from beginners, students, through to professional ceramicists. The Tasmanian Potters Society recognises the need to promote ceramics in Tasmania so we warmly encourage ceramicists through out the state to participate.

## CONGRATULATIONS!

Congratulations to two committee members who won prizes at recent exhibitions.

Anna Walsh - People's Choice Award at the  
Material Girl Exhibition

John Watson - \$1000 prize at the  
Watermark Exhibition, Cygnet and Bathurst Regional Art  
Gallery recently purchased a piece of his work for their  
ceramics collection

*Sculptural Ceramics by John Watson*

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## RAKU WORKSHOP REPORT BY ROBYN ROBERTS

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are needed to see this picture.

A dozen or so potters attended what has become favourite summer event – a raku firing day - on Sunday January 14th. In hills near Collinsvale, the fine and mild weather made for a day of fun friendship and learning under the guidance of Beres Taylor and John Watson.

The group dipped, dabbed and painted their bisqued pots

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The exciting part was removing the glowing ware with tongs and plunging it into bins of combustible material (mostly sawdust) and quickly sealing out as much oxygen as possible with lids and wads of wet newspaper.

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are needed to see this picture.

*Linley glazing her work*

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are needed to see this picture.

*Janine getting hot as she adds sawdust on top of the glowing ware!*

The smoke rich atmosphere worked its magic as it interacted with the molten glazes and blackened the unglazed clay body. Finally pots were removed for further cooling. Once cool enough for handling they were rigorously scrubbed with steel scourers to remove the soot and sawdust.

*Christine putting the finishing touches to her glazed work*

before subjecting them in batches to approximately 1000°C heat in portable gas fired fibre lined kilns.

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are needed to see this picture.

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TIFF (Uncompressed) decompressor  
are needed to see this picture.

*Helena steel scouring her work*

Many surprises awaited both the novices and the more experienced raku specialists.

The day was punctuated with the delight of a sumptuous shared lunch provided by participants.

*Beres and Jude ready with the tongs! John adding dry material into the hot kiln, enhancing the reduction firing process.*

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While one textbook roughly translates the term ‘raku’ as meaning contentment enjoyment pleasure and also ‘the best in the world’ - I can vouch for enjoyment and pleasure. As for ‘the best in the world’? Pretty close I think – but maybe I should leave that for the participants themselves to judge.

Robin Roberts

*Part of the raku team – Pamela and Linda*

## Committee 2006 – 2007

Next meeting 1<sup>st</sup> tue of the month. All welcome. Please ring Janine Davison for details.

<b>President</b>	Janine Davison	9229 4365 0417 103 513
<b>Vice President</b>	John Watson	6231 1696
<b>Secretary</b>	Paula Woodward	6228 1709
<b>Minutes Secretary</b>	<b>Position vacant</b>	
<b>Treasurer</b>	Beres Taylor	6239 0151 0407 255 845
<b>Web Page Officer</b>	Tom Hartley	6239 6475
<b>Members Database</b>	Paula and Jane	6228 1709
<b>Newsletter Editor</b>	Jane Tyler	6239 6642
<b>Workshop Officer</b>	Anna Williams	6229 5115
	Sallee Warner	6224 1104
<b>Library managers</b>	Juanita Stevens	6244 3296
<b>Committee</b>	Dorice Griffiths	6243 9908
	Henrietta Norris	
<b>Auditor</b>	Ian Ross	
<b>Public Office</b>	Tom Hartley	6230 6475

## Derwent Ceramic Supplies

16B Sunderland St, Moonah

Ph: (03) 6278 3208

Fax: (03) 6278 3290

We stock all the usual stuff ...

clays glazes underglazes raw materials  
tools kilns kiln furniture pottery wheels  
firing service books and videos to borrow

**Tile firing towers: Fire 15 tiles vertically!**

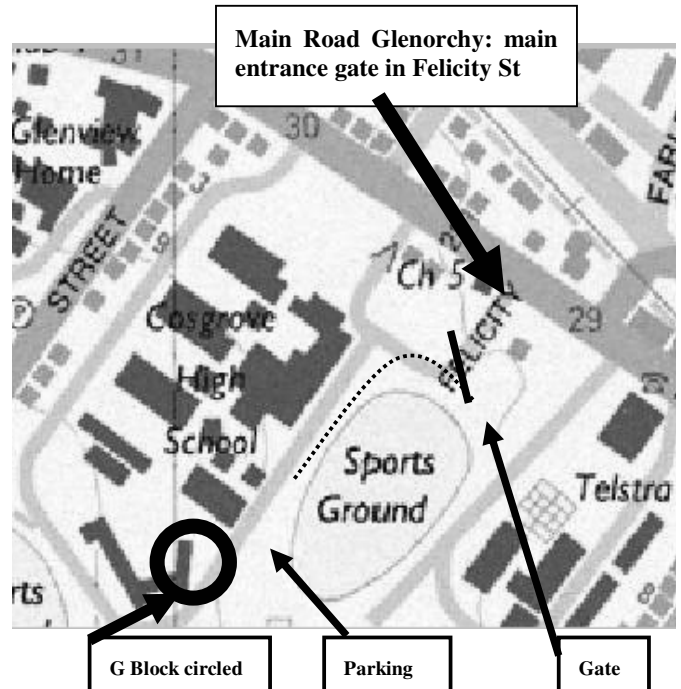
As used to fire tiles at the Matthias Ostermann workshop  
... Now available

**Open:** Monday to Friday 9:00 – 5:00  
Saturday only by arrangement

## CLASSES IN THE STUDIO

For more information or booking ring Suzi on 62391311  
or Jude 62430195, or email Jude at  
[terrafiesta@netspace.net.au](mailto:terrafiesta@netspace.net.au)

## The studio at Cosgrove High School see map for details



Entry is via the main gate in Felicity St, next to Motors Car Yard and come up the road to G block circled on the map. Alternatively park in front of the admin block at Cosgrove and walk up through the covered walk to the back to G block.

Booking for the **kiln and keys** are available at  
Derwent Ceramics

16B Sunderland St, Moonah Ph: (03) 6278 3208

**Open:** Mon-Fri 9:00-5:00

## Tasmanian Ceramic & Pottery SUPPLIES

For all your pottery and ceramic supplies (large variety of clays, underglazes, glazes, raw materials, corks, tools, brushes, etc). Full range of heavy duty and ceramic art kilns.

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**SERVICE IS OUR NO 1 PRIORITY**

*No order is too large or too small  
(we can post up to 30kg anywhere in Tasmania for  
\$4.75 inc GST)*

NEW CATALOGUE OUT NOW

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