



NEWSLETTER OF THE

TASMANIAN POTTERS SOCIETY

(Southern Branch)

PO Box 82, New Town, 7008

Cosgrove High School, G Block, Main Rd Glenorchy, 7010

<http://www.tassie.net.au/~potters/>

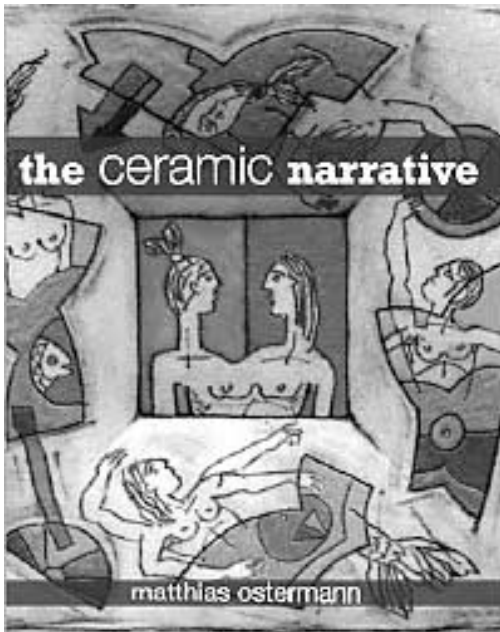
Tas.Potters@tassie.net.au

No 276 February 2007

Editor's email tylerp@postoffice.utas.edu.au

MATTHIAS OSTERMANN International Ceramicist Maiolica Narrative Tiles

3rd and 4th February 930am-4pm
Tasmanian Potters Society Ceramic Studio
Cosgrove High School
All levels of experience welcome
Only \$40 per day



The hands-on workshop is for all levels of experience, as Matthias will cover the basic maiolica techniques, palette and colour work. Imagery is developed from each individual's chosen narrative and can be based on; family history, mythology, memory, political commentary, landscape ... the possibilities are endless!! Using pastels or pencils on paper, your ideas will be explored and developed. Stains, glazes and commercial bisque tiles will let you complete the narrative using the ceramic medium.



A practicing ceramist since 1974, Matthias Ostermann lives and works in Montreal. He is the author of *The New Maiolica: Contemporary Approaches to Colour and Technique* and *The Ceramic Surface*, both available from the University of Pennsylvania Press.

Matthias's newest book *The Ceramic Narrative* is the basis for the workshop and explores past and present ceramic iconography concerned with the depiction of narratives, or with images meant to be thought-provoking, beyond the merely decorative. The book contains beautiful illustrations with an extensive variety of work from history and the present day. Seventy five contemporary international ceramic artists show how the tradition continues with modern interpretations. (www.upenn.edu/pennpress/book/14302.html).



(Images from www.matthiasostermann.com/)

Please phone Janine Davidson on 0417 103 513 to book, there is an information sheet and a list of drawing material/brushes required. A material levy will apply if more than 2 tiles are required.

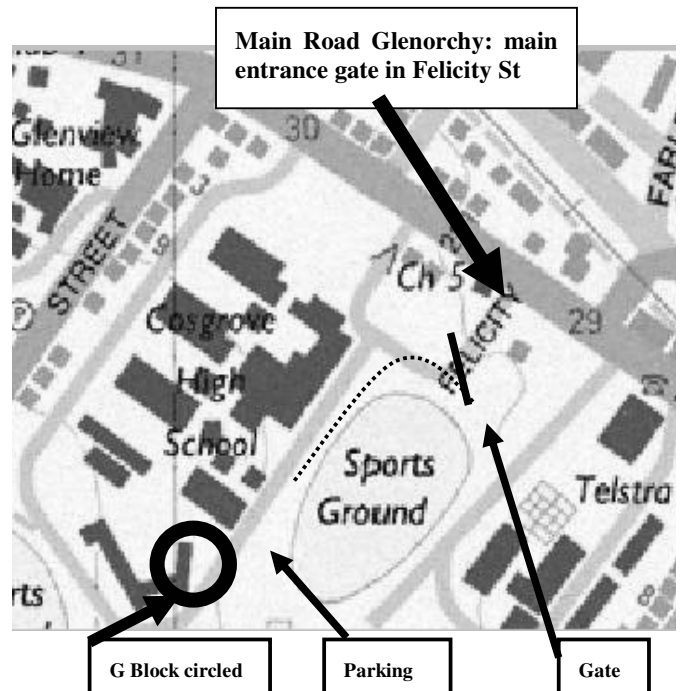
IN THIS ISSUE: Workshop Programme, Up and coming events and Dates for the Annual Ceramics Exhibition.

Committee 2006 – 2007

Next meeting 1st tue of the month. All welcome. Please ring Janine Davison for details.

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The studio at Cosgrove High School see map for details



Entry is via the main gate in Felicity St, next to Motors Car Yard and come up the road to G block circled on the map. Alternatively park in front of the admin block at Cosgrove and walk up through the covered walk to the back to G block.

Booking for the **kiln and keys** are available at
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Saturday only by arrangement

CLASSES IN THE STUDIO

There is a **Monday night pottery class** in the Potters Society studio from 7.30-9.30. The opportunity is there to do both wheelwork and hand building, with emphasis on specific projects and skills if preferred.

Taught by Jude Maisch and Suzi Tyson alternately in 4 week blocks, it runs throughout the year and you can join at any time.

Rates include a studio fee, less for members. There are also casual or one-off rates.

For more information or booking ring Suzi on 62391311 or Jude 62430195, or email Jude at terrafiesta@netspace.net.au

DIARY OF EVENTS

3 rd and 4 th February 2007	Matthias Ostermann's Workshop at the Tasmanian Potters Society Ceramics Studio
8 th December – 12 th February 2007	Les Blakebrough Ceramics Tasmanian Museum and Art Gallery.
22 February – 11 March 2007.	Naomi and Eve Howard exhibition 'Navigators' Sidespace Gallery.
15-21 st April 2007	Clay Edge 2007
1 st - 14 th August	Annual Ceramics Exhibition at the Side Space Gallery

LES BLAKEBROUGH CERAMICS

Tasmanian Museum and Art Gallery
8 December 2006–12 February 2007



Les Blakebrough has been working as a potter since the early 1950s and has become one of Australia's most respected craftsmen. *Les Blakebrough: Ceramics* is an Object Gallery touring exhibition as part of the *Living Treasures: Masters of Australian Craft* series. Blakebrough's career has been one of singular dedication to his craft, he has continuously explored and refined both its technical and aesthetic dimensions, and through years of disciplined research has reached the artist-craftsman's ultimate goal of unifying both material and expression in his works. In recent years Blakebrough has focussed on the development of an Australian porcelain, *Southern Ice*.

The works in this exhibition date from 1998 through to 2005. The exhibition includes hand-thrown, altered, slip cast and production work, all made in *Southern Ice* porcelain.

(Tasmanian Museum and Art Gallery Web Information)

STICKY BEAK TOUR 12th November 2006



A grey Sunday morning in November was considerably brightened for twenty potters, their partners and friends, who gathered outside

the Salamanca Arts Centre to commence their friendly invasion of the studio/workshops of three artists living and working on the Tasman Peninsular.

The shores of delightful Sommers Bay, are home and inspiration to Sally Curry and Eve Howard who both create sculptural works in clay. The group split in two to gain maximum benefit from the visit while Sally and Eve generously shared information and their experiences about their practises.

The windows of Sally Curry's workshop provide expansive views over the bay, a large body of water fringed by hills, trees, rocks and driftwood.



Within her work area are testaments to her interaction with her environment - found objects, fully or partially sculpted by the hand of nature. These gems from the environment dwell side by side with Sally's own creations - not only for their own beauty - they may be awaiting incorporation into her work. A collection of sculptured female forms - hand crafted in clay, demonstrated how beautifully warm earthy clay tones can be adorned and enhanced, where appropriate, with an essential refinement from nature.

Eve Howard's love of nature and the sea is evident when her current work is almost entirely comprised of sculptures of birds - seabirds, like the albatross, Pacific gulls, penguins and pelicans - each species is clearly recognisable and skilfully displayed in her well ordered studio or nearby gallery.



Eve's birds are decorated with slips using earthy colours to produce a 'dry' finish, which enhances the quality of her work.

An unexpected bonus to the visit was to meet and see works of the multi talented Naomi Howard who is currently painting in oils. Some of these works are to be included in an impending exhibition. The subjects of Naomi's paintings are generally influenced by the location in which she lives. The sea, boats and beach activities all make for great subject matter for Naomi's art. This mother and daughter team show their work in their Artless Studio Gallery which is located on the property where all three women live and create.



Following the studio tour the now hungry hoard settled on the Waterfront Café at Dunally to reflect upon the activities of the morning and partake of food and drink from the tempting café menu.

Naomi and Eve Howard invite you to an exhibition entitled 'Navigators' at the Sidespace Gallery, Salamanca Place, Hobart. The exhibition runs from 22 February – 11 March 2007.

Robin Roberts

Tasmanian Ceramic & Pottery

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