



DIARY OF EVENTS

1 st to 31 st March	<i>Following the thread</i> (p.5)
5 th & 6 th April	Woodfiring (p.5)
23 rd April to 8 th May	Tea for Two (p.3) at Moonah Arts Centre
May 17 th & 18th	Raku firing (p.1)
June 22nd	Sticky-beak tour, Panogana Pottery (p.6)

Vipoo Srivilasa's visit

Vipoo's recent visit to Hobart began with a well-received Friday night slide show at the Lindisfarne home of Jude and Don Maisch. Speaking enthusiastically, Vipoo used a series of informative and entertaining images of his recent work & travels to illustrate his talk.

Then on Sunday 17th February, at Cosgrove High School, a dozen or so potters were lucky enough to play with clay under the guidance of this talented young ceramicist.

Having decided to make 'teapots' Vipoo used paper clay to demonstrate simple but effective techniques for making the animal-like works, which emerged during the day.

Vipoo used his hands to roll, squeeze and flatten clay into imaginative animal bodyparts employing nothing more than a satay stick and a small pair of scissors (and maybe a scallop shell) to texture and fashion the clay into remarkably effective feet, faces and fiddly bits.

Systematically, participants were motivated and encouraged to work 'under pressure' to apply the newly learned techniques. Deliberate pondered outcomes gave way to speed and spontaneity. The result was twelve unexpected unique and creative teapots.

Raku firing / party

May 17th & 18th

at Sallee Warner's, in Southport

Fast becoming a favourite event!

Cost \$20.

The TCA will supply equipment & glazes.

Please bring a few pots to glaze & fire
and a small pot to put in a pit-firing.

Also (if you can) a bag of sawdust
and raku gloves & tongs

You're welcome to camp, or you could
arrange your own accommodation.

Share a BYO BBQ dinner
please email

salleewarner@netspace.net.au

or phone 6224 1104

Numbers will be limited, but there may be
another raku-firing / workshop at Peter
Anderson's place, Collinsvale, in July.

Aiming for fun in favour of function - everybody surprised themselves and each other.

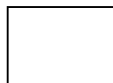
The workshop ended with animated discussions / talks / storytelling led by Vipoo where participants further stretched their imaginations, discussing their own and each other's work.

No newcomer to Hobart, Vipoo Srivilasa lived and studied in our fair city. He was awarded a MFA (Ceramics) by University of Tasmania in 1998. In addition, Vipoo was in-

spired by the marine creatures he observed in the waters of the Derwent as he walked from his home in Battery Point to the School of Art.

For an impressive list of exhibitions, awards and images I urge you to type 'Vipoo' into your web browser. You will be surprised at the array of websites in which his name appears and may even recognise some real and imaginary residents of our river in Vipoo's work.

Words & images by Robin Roberts,
19th Feb. 2008



Back row: Marian Klitzke, Dorice Griffiths, Amanda Chance, Sue Scott-McKenzie, Robyn Hopcroft, Suzi de la Rue
Front row: Paula Woodward, Carolyn Canty, Janine Davison, Jude Maisch, Vipoo Srivilasa, John Watson

Committee 2008

Next meeting: Tues. 4th March. All welcome.

President: John Watson 6224 5809

john@dmink.net.au

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dagswil@bigpond.com.au

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sheerwater@tassie.ws

Exhibition Anna Williams, &

officers: Sallee Warner 6224 1104

salleewarner@netspace.net.au

Auditor: Ian Ross

Tea for Two

The Tasmanian Ceramics Association invites you to our

“Tea for Two” exhibition,

at Moonah Arts Centre,

23rd April to 8th May.

The main fare will be teapots and teacups: a celebration of the customs & artefacts of tea-drinking.

There will also be other pieces with looser connections to this theme. Of course at the same time we’re celebrating the skills of Tasmanian clay-workers.

Would you like to exhibit ?

It costs nothing to exhibit

in **Tea for Two.**

TCA will charge 25% sales commission.

For further information, please contact

Sallee Warner salleewarner@netspace.net.au

Anna Williams dagswil@bigpond.com.au

Decorate a tea-pot ?

Mark Knight offers to make you a tea-pot and bisque-fire it for you to decorate and glaze. The cost is \$20, and you are then free to exhibit your work in **Tea for Two.**

For further information, please email Mark

at potsmark@netspace.net.au

or ring him on 6243 6837.

Derwent Ceramic Supplies

16B Sunderland St, Moonah

Ph: (03) 6278 3208

Fax: (03) 6278 3290

We provide:

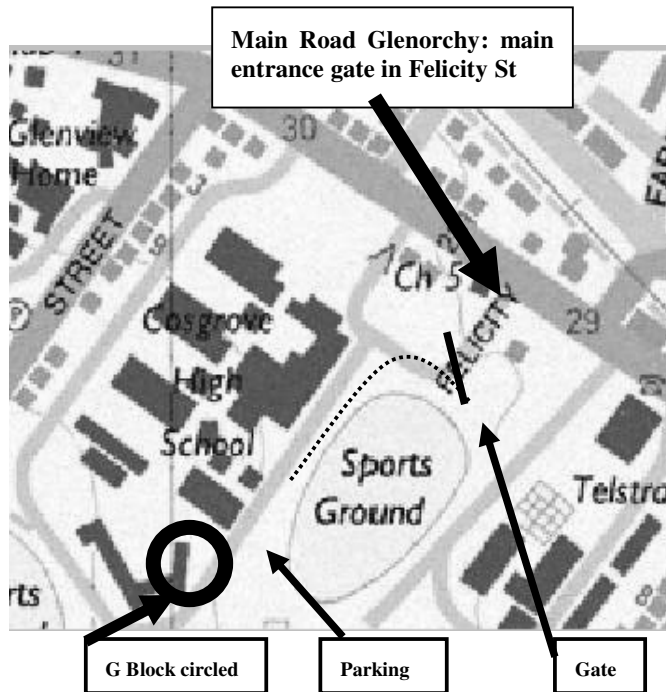
clays glazes underglazes
tools kilns (& furniture) pottery wheels
firing service books & videos to borrow

And (at last) you can pay by card!

We look forward to seeing you in 2008.

Open: Monday to Friday 9:00 – 5:00

The studio at Cosgrove High School



Entry is via the main gate in Felicity St, next to Motors Car Yard and come up the road to G block circled on the map. Alternatively park in front of the admin block at Cosgrove and walk up through the covered walk to the back to G block.

To book the kiln, please contact:

Derwent Ceramics
16B Sunderland St, Moonah tel. 6278 3208
Mon-Fri 9:00-5:00

To collect keys to the studio, visit Derwent Ceramics, or

Offcentre Gallery,
Salamanca Arts Centre (1st floor) tel. 6224 8075

STUDIO SECURITY

After using the studio, *please ...*

- Lock the studio-door**
- Turn on the coded alarm**
- Lock the outside door**

We have been contacted by the Cosgrove School to tell us that the studio door and the building were not secured one evening. Each time the building is not alarmed and locked the security company bills the Tasmanian Potters Society.

If you need any help accessing the studio please contact a committee member.

Tasmanian Ceramic & Pottery Supplies

For all your pottery and ceramic supplies
we have a large variety of

clays,
underglazes,
glazes,
raw materials,
corks,
tools,
brushes, etc.

Also a full range
of heavy duty & ceramic art kilns.

Please ring for a quote on bulk orders
direct from the manufacturer.

SERVICE IS OUR NO 1 PRIORITY

*No order is too large
or too small*

*(we can post up to 30kg
anywhere in Tasmania
for \$4.75 inc GST)*

Tony & Jan Mitchell

Ph 6395 4318 Fax 6395 4301

Email: tony@microtech.com.au

Following the Thread

For the past year, Jude Maisch has been *"playing with wool and silk as well as clay."* The culmination of this is an exhibition called "Following the Thread", with work ranging from etched porcelain to nuno felting.

The exhibition will run from 1st to 30th March in Off Centre Gallery, Salamanca Arts Centre.

500 Ceramic Sculptures Call for Entries

"Dear Artist,

Lark Books seeks images to publish in a juried celebration of international ceramic sculpture to be released May 2009.

Submissions may span the full range of contemporary ceramic sculptural practice, from representational and figurative to abstract, non-narrative work.

No entry fee.

Mail your entry before 14th March 2008.

Guidelines & entry can be found on our website:
www.larkbooks.com/submissions/ArtistEntryForm-Sculpture.asp

Questions?

Please email Cassie@larkbooks.com "

Cassie Moore, Assistant Editor
Lark Books (www.larkbooks.com)
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Asheville, NC 28801
phone: 828-253-0467 x730
fax: 828-253-7952

Anagama at Ridgeline Pottery

5th & 6th April

is the weekend of Ben Richardson's next woodfiring - with unpacking about 4-5 days later. The Danish potter Kenneth Marquart will arrive at the start of March to work with Ben. After the unpacking, they will leave to attend the woodfiring conference at Sturt, which starts on April 18th. Ben will speak and exhibit there.

Members are welcome to visit to view the firing, and Ben's showroom will be open over the weekend.

20th & 21st September (tbc)

Around this date, there will be a presentation by Ben for members, and (subsequently) an opportunity to participate in this later firing. For a small fee, we may be able to have 1-2 small pieces in a chamber of the smaller kiln.

Un-classifieds

Eileen Brooker, in View St, Midway Point has lots of pottery tools for sale at small prices.

Please ring her on 6265 2824

Web site

Come and view the updated Tasmanian Ceramicists Association web page at

<http://members.tassie.net.au/~potters/>

STICKY-BEAK TOUR

Put **Sunday 22nd June, 10.30 a.m**

on your calendar for a tour of Panogana Pottery, Dodges Ferry. Bill Thomas's studio is one of Tasmania's largest working pottery studios.

After the visit, those who want to continue south will lunch together at Eaglehawk Cafe, then back to Potters Croft, Dunalley, to view Tim Holmes's studio & magnificent pottery collection.

There is a possibility the Holmes family may be away, but we will know closer to the 22 June and plan things accordingly, including car pooling.

Let me know by 1st June if you plan to come, as restaurant bookings will need to be made.

Jude Maisch tel. 6243 0195

email: terrafiesta@netspace.net.au

MOULD and the POTTERY STUDIO

I am not writing of the plaster sort, but rather the black and green dusty fungal spores that accumulate in damp cupboards and on the surface of old ware boards. Although moulds play a vital, natural role in the breaking down and recycling of plant matter, when found growing indoors they present a significant health hazard to those who inhale or touch them, or their spores.

This has been a recognised problem for thousands of years. In her book "Poisons of the Past: Moulds, Epidemics, and History", Mary Kilbourne Matossian presents evidence that contamination of food supplies by moulds & fungi led to chronic food poisoning that was a major factor in the low birth rate and high death rate during the Middle Ages. Even the Salem witch trials were most likely a result of hallucinations and seizures suffered by people in the early Massachusetts colony who had eaten mould-infested rye bread. In the modern home, the primary exposure to toxic moulds is inhalation.

When working in a studio in which damp bases are left on boards, damp work wrapped in plastic and often unwrapped weeks later, and clay wrapped in damp cloths, we ceramicists need to be doubly careful. In areas where moisture is frequently present, mould-spores can take hold within 24 to 48 hours and will grow until steps are taken: both to remove the mould, and to eliminate the source of moisture. Moulds also produce a large number of volatile organic compounds which are responsible for the musty odours produced by moulds. Asthma is a common result. For sensitive individuals, inhalation or touch can cause:

- cold & flu-like symptoms,
- headache,
- general fatigue,
- inflammation,
- allergy,
- infection,
- toxic pneumonitis, etc.

Cleaning mouldy areas

- Because mould releases an invisible cloud of spores when disturbed, be cautious when removing and cleaning mouldy items.
- Avoid breathing mould or mould spores. In very mouldy areas it is advised to wear a respirator or fine particle dust mask. Be sure that the mask fits properly as many of the cheaper ones available do not fit properly. Try the Class P2 disposable face mask, available in packs of 10 or 20.
- Wear rubber gloves to avoid touching mould or mouldy items during clean-up.
- Wear goggles to avoid getting mould or spores in the eyes.

What to use

- NOTE: It is vital NOT to use bleach to wipe up mould as it will not do the job and will even facilitate the re-growth of the mould. The best natural ingredients to use on mould are vinegar or Tea tree oil. Tea tree oil is more expensive but it acts as a broad spectrum fungicide and seems to kill all the mould families it contacts.

Jude Maisch, from
a **Sustainable Living Tasmania** brochure
by Don Maisch, Jan. 2008